



WESTERCON XVI

PROGRAM

clavitt

Program Booklet

of the

WESTERCON XVI

At the Hyatt House
in Burlingame, California

Guest of Honor: Kris Neville
Fun Guests of Honor:
J. M. & Elinor Busby

Committee: Al haLevy, Chairman
Bill Donaho
Alva Rogers
Ben Stark

Toastmaster: Anthony Boucher

Art Show Director: Jessie Clinton
Publicity Director: Dean Dickensheet
Auctioneers: Bruce Pelz,
Ron Ellick & others

Artwork: Brian Donahue
Calligraphy: Gretchen Schwenn
Mimeography: Andy Main beam

sponsored by the Elves, Gnomes and Little Men's Science Fiction, Chowder and Marching Society & The Golden Gate Futurian Society.

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Introduction

If you are one of those veteran fans who has attended twenty world conventions and every regional conference you could reach, you already know what to do. All the pros are down in the bar, and you might as well join them. If this is your first science fiction conference, here are a few pointers that might prove helpful:

1. All fans are gregarious, but most of them are probably as shy about striking up an acquaintance as you are. Don't worry--we're all the same kind of nut and we all enjoy reading "that crazy Buck Rogers stuff." If you will make the effort, you will find that fans are about the most friendly people alive.

2. Don't be afraid to tell the writers that you liked their stories. There is nothing (even including the check) that quite pleases an author so much as to hear that he really got through to someone. Fans call it "egoboo."

3. Stay at the hotel if you can. The best part of a convention is the part that isn't on the schedule, the parties and gatherings and bull sessions that continue far into the night.

4. The heart of any convention is its banquet, and while one is always selcome to come in to listen to the speeches after the meal has been cleared away, attend the entire banquet if you can.

5. Fans like to communicate with each other, and they do this through the publication of fan magazines--fanzines--and through clubs, both local and national. A number of fanzines of both a serious and a fannish nature are on sale here. Try a few. And for information about the local science fiction clubs either here or in Los Angeles, see their ads in this Program Book.

Previous

Westcon's

| <u>NO.</u> | <u>YEAR</u> | <u>CITY</u> | <u>SPONSERING GROUP</u> | <u>CHAIRMAN</u> |
|------------|-------------|-------------------------------------|-------------------------|---------------------|
| I | 1948 | Los Angeles | LASFS | E. Everett Evans |
| II | 1949 | Los Angeles | LASFS | Walter J. Daugherty |
| III | 1950 | Los Angeles | Outlanders | Freddie Hershey |
| IV | 1951 | San Francisco | Little Men | Bill Knapheid |
| V | 1952 | San Diego | Roger Nelson | and Bill Nolan |
| | | Ray Bradbury, | Guest of Honor | |
| VI | 1953 | Los Angeles | LASFS | E. Everett Evans |
| | | Gerald Heard, | Guest of Honor | |
| VII | 1954 | San Francisco | Little Men | Les & Es Cole |
| | | Jack Williamson, | Guest of Honor | |
| | | Combined with 12th World Convention | | |
| VIII | 1955 | Los Angeles | CD Group | Lew Kovner |
| | | Mel Hunter, | Guest of Honor | |
| IX | 1956 | Oakland | | Marilyn Tulley |
| | | Richard Matheson, | Guest of Honor | |
| X | 1957 | Hollywood | CD Group | Lew Kovner |
| | | Mark Clifton, | Guest of Honor | |
| XI | 1958 | Los Angeles | Outlanders | Anna Moffatt |
| | | Richard Matheson, | Guest of Honor | |
| | | Combined with 16th World Convention | | |
| XII | 1959 | Seattle | Nameless Ones | F.M Busby |
| | | Alan E. Nourse, | Guest of Honor | |
| XIII | 1960 | Boise | | Guy Terwilliger |
| | | Rog Phillips, | Guest of Honor | |
| XIV | 1961 | Oakland | GGFS | Honey Wood |
| | | Fritz Leiber, | Guest of Honor | |
| | | Jack Speer, | Fan Guest of Honor | |
| XV | 1962 | Los Angeles | LASFS | Al Lewis |
| | | Jack Vance, | Guest of Honor | |
| | | Alva Rogers, | Fan Guest of Honor | |

Die Frau im Mond

(German) 1929

Director - Fritz Lang

Script - Thea von Harbou

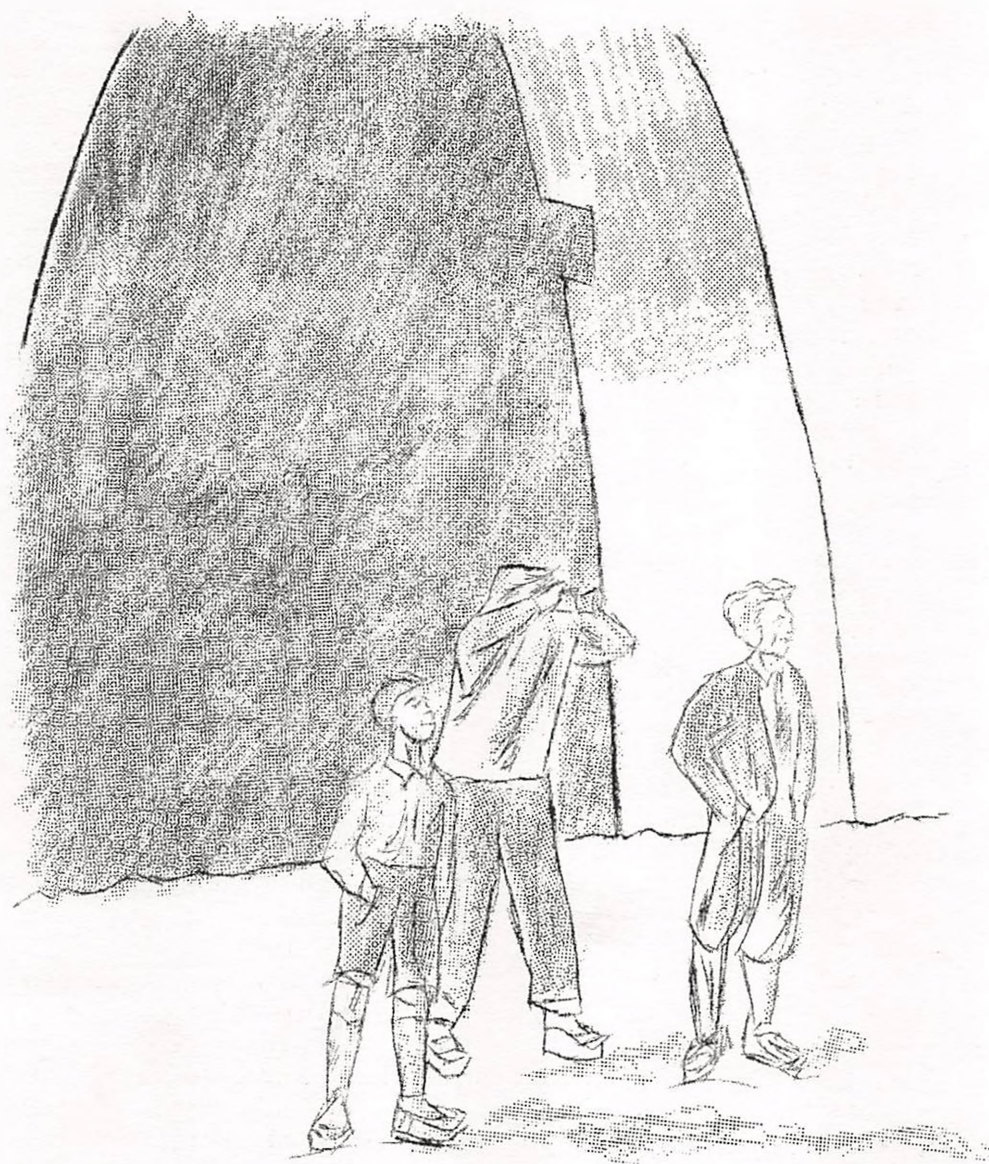
Cameramen - Kurt Courant, Otto Kanturek

The Woman in the Moon. Gerda Maurus
The Young Millionaire. Willy Fritsch
The Sinister Agent Fritz Rasp
The Old Professor. Klas Pohl
The Noble Mechanic Gustav von Wangenheim
And Gustl Stark Getettenbauer, Tilla Durieux, Margarete
Kupfer, Alexa von Poremsky, Hermann Valentin

When Fritz Lang called Professor Oberth to Berlin in the fall of 1928 to serve as a scientific advisor for his new film, DIE FRAU IM MOND, the FvR received a much needed boost. For this society (Verein fur Raumschiffahrt--The Society for Space Travel, better known in America as the German Rocket Society), founded only a little more than a year earlier, was torn by dissension and was under attack from outside and within. Though the leading members of the Society favored liquid rockets there were no funds for experiments and aside from the publication of a monthly magazine, Die Rakete, it was not accomplishing much.

Lang's interest in a film about rockets changed all this. After months of needling by Willey Ley Oberth finally mustered enough courage to ask Lang for some money to begin experimental work on liquid fuel rockets. Lang saw the excellent publicity possibilities in such a project, and convinced the reluctant UFA management that the investment would be well worth while. The agreement was that Oberth was to receive a considerable sum of money for research and development, and in return was to produce an experimental rocket which was to be finished and ready for ascent on the day of the film premiere. With even an experienced engineer in charge the program would have had only an outside chance for success--with Oberth in charge, it had no chance at all! Faced with numerous mishaps, and not aided in the least by his two assistants, Oberth faced a nervous breakdown, and finally left town for two weeks, returning just in time for the film premiere. There was no rocket ascent, and UFA announced that it had been postponed indefinitely, hinting that the cause was bad weather.

But if Oberth's experimental rocket was a failure, the film was not. The plot is somewhat reminiscent of Lang's THE SPY, and some parts of it are similar to METROPOLIS. Wolf Helius, young German millionaire, has developed an experimental rocket capable of carrying six persons to the moon. A noted selenographer, his friend, Prof. Manfeldt, has evolved a theory that the lunar mountains are made of gold. This theory, worked out in detail in his unpublished book, The Golden Mountains of the Moon, has attracted the attention of the International Finance Syndicate. Their agent, Walt Turner, tries to buy the manuscript, and, failing this, steals it. The Syndicate also steals the rocket models and all construction plans from Wolf. Turner then delivers an ultimatum to Wolf: either Turner accompanies Wolf on the trip to the moon, or the rocket will never take off. Wolf decides that he must take Turner along, and is forced by his mechanic's fiancée, Friede Velten



to allow her to make the trip too. The mechanic, Hans, and the Professor form the rest of the crew.

After the first countdown in history the rocket is launched before a huge crowd. On the way to the moon a stowaway is discovered--Gustav, a young boy living in the same apartment house as Friede. Since the rocket was provisioned for six, this causes no difficulty. After the landing on the moon the Professor and Wolf discover the Professor's theory was correct--beneath it's light layer of volcanic dust, the moon is solid gold! Shortly thereafter the Professor is killed by a fall into a deep fissure just inside the mouth of a cave. While the rest of the party is busy with lunar explorations Turner tries to steal the rocket and return to Earth. He is shot by Hans, but before he dies Turner empties his revolver into the oxygen cylinders. Only enough are left to take three people back to Earth, so Wolf determines to remain behind, alone. He drugs the coffee which Hans and Friede drink, and instructs Gustav to fire the first stage rockets of the moon craft. But as the rocket leaves the moon he finds that he reckoned without Friede; she announces that she is remaining with him, since it is he, not Hans, whom she loves.

Fritz Lang wanted his film to be as accurate as possible, scientifically--but he was also an astute showman. His rocket, with surprisingly modern gantries, is launched from a sort of German Hollywood Bowl. He insisted that the full moon be in the sky, which complicated the proposed flight path tremendously. Oberth, however, finally came up with a satisfactory trajectory and consented to Lang's proposal. But Lang did not wish to have his rocket crew wear space suits on the moon, since the only such suits in existence in those days resembled the massive diving suits of that time, in which it was impossible to tell whether the occupant was a man, or a woman. Accordingly, a theory of the Danish astronomer, Peter Andres Hansen, was revived. Hansen believed that the moon was "non-spherical," in fact that it was decidedly egg-shaped. He thought that the surface which was always turned toward the earth

was the "pointed" end of the egg, and that the other hemisphere of the moon had an atmosphere and was a region of lush forests. Lang did not adopt the idea of having the surface on the other side much different from the one we see, but he did use Hansen's theory about shape to insure an atmosphere--one dense enough in fact, for his travellers to dispense with even oxygen masks.

Since the sound film had pushed all silent films from the screen by the time DIE FRAU IM MOND was ready for release in this country, it made little impression. One part only became an integral part of rocket launching ritual: the familiar 10 - 9 - 8 - 7 - 6 ... which Fritz Lang invented, and used for the first time in his film.

Not long after this, when the Nazis came to power in Germany, the Ministry of Propaganda ordered all prints of DIE FRAU IM MOND recalled and destroyed, since the film indicated that work on rockets was quite practical. The Army protested that such action would be a dead giveaway, but was overruled. It was accordingly supposed that the film was lost, but in late 1955 the Cinematheque Francaise received a note from a theater owner in Berlin, asking if they wished to acquire a complete print. It seems that some third-run fleapit had never bothered to return the prints of many films shown in it, storing them in the basement instead. During the war they were moved to an air raid shelter, and here they were discovered after the war, intact. Among them was DIE FRAU IM MOND.

pwh

Sources:

Interview with Willy Ley, KHFM, Fall, 1955
Rockets by Willy Ley, 1944, Viking Press
Celluloid by Paul Rotha, 1931, Longmans, Green & Co.
Unsterblicher Film by Heinrich Fraennkel, 1956,
Kindler Verlag, Munchen

Wednesday, July 3

6:30 P.M. Registration. Mezzanine

Thursday, July 4

10:00 A.M. Registration. Mezzanine

Project Art Show. Starlight Room

Book and Magazine

Displays and Sales. . . . Conference Room 2

1:30 P.M. Welcome & Introduction. Pasha Room

2:30 P.M. Panel: WHO CARES WHAT HAPPENS TOMORROW?
Ed Clinton, Moderator
Robert Buechley, Sociologist
Eph Konigsberg, Engineer
Leonard Krasner, Psycholigist . Pasha Room

4:00 P.M. Swimming Party
With Poolside Bar Swimming Pool

7:30 P.M. Film: DIE FRAU IM MOND Pasha Room

10:00 P.M. First Fandom Meeting & Party
(Limited to Members). Room 328

the Los Angeles Science Fantasy Society

meets every Thursday at 8 P.M. at Silver Lake Playground, on the northeast corner of Silver Lake Blvd. and Van Pelt Avenue, Los Angeles. Entertainment and refreshments available, guests always welcome. Phone GRANite 3-6321 for information--or just drop by, any Thursday.

There are many LASFS members at the Westercon, interested in answering your questions about the club.



Best Wishes To

WESTERCON XVI

From

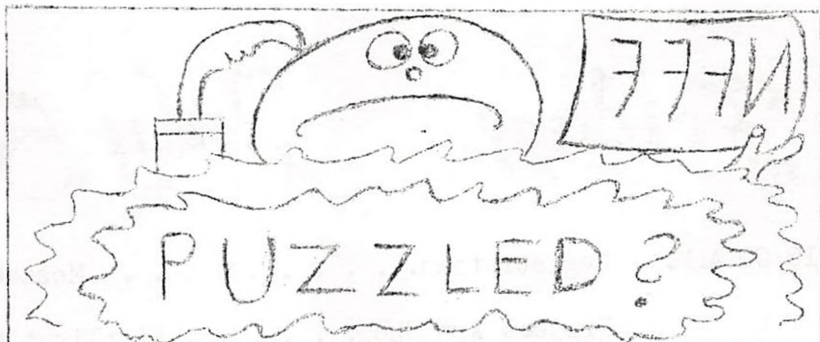
FIRST FANDOM

"First Fandom is not Dead."

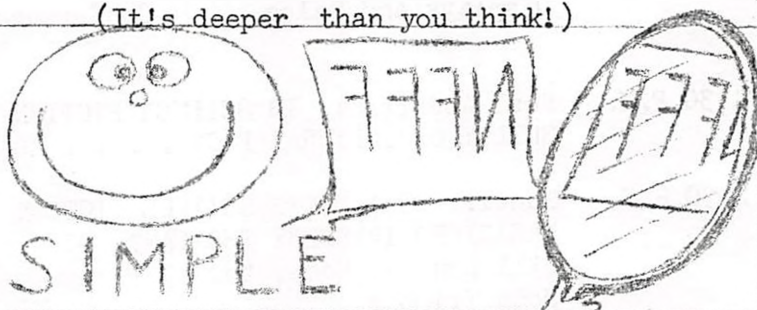
All members of First Fandom are invited to the party
Friday night in Room 328

Friday, July 5

- 10:00 A.M. Registration. Mezzanine
 Project Art Show. Starlight Room
 Book and Magazine
 Displays and Sales.Conference Room 2
- 1:30 P.M. Poul Anderson: IS SCIENCE FICTION
 GUILTY OF CULTURAL LAG? Pasha Room
- 2:30 P.M. Panel: DO TODAY'S SCIENCE FICTION
 MAGAZINES INTEREST THE FAN?
 Bill Donaho, Moderator
 John Trimble
 Wally Weber
 Ed Wood & Others. Pasha Room
- 4:00 P.M. Auction Pasha Room
- 5:30 P.M. Winetasting Pasha Room
- 7:30 P.M. Caberet Masquerade. Pasha Room
- 10:00 P.M. Westercon PartyFlight Room



by this complicated, fascinating thing
called Science Fiction Fandom?
(It's deeper than you think!)



Join the National Fantasy Fan Federation
and we'll tell you what it's all about.
(just as soon as we find out!)

Dues are \$2 per calendar year. But after
July 1st (that's now) it's \$2.75 for the
balance of 1963 and all of 1964. Don't
wait--if you wait till October it will
be cheaper, but you will have missed all
sorts of things. Pick up an application
blank and pay our representative here at
the convention or mail dues and blank to:

Janie Lamb
Rt. 1 - Box 364
Heiskell, Tenn.

(Make checks payable to Janie, not N3f)



Saturday, July 6

- 10:00 A.M. Registration Mezzanine
Project Art Show Starlight Room
Book and Magazine
Displays and Sales Conference Room 2
- 12:30 P.M. National Fantasy Fan
Federation Meeting Room 328
- 1:30 P.M. Anthony Boucher: THE ROLES OF
THE EDITOR AND REVIEWER IN
SCIENCE FICTION Pasha Room
- 2:30 P.M. Panel: THE RELATIONSHIP BETWEEN
SCIENCE FICTION AND FANDOM
F. M. Busby, Moderator
Karen Anderson, Ron Ellick, Dick
Ellington, Leland Sapiro. Pasha Room
- 4:00 P.M. Auction Pasha Room
- 6:30 P.M. Meet the Author Social. Flight Room
- 7:30 P.M. Banquet Pasha Room
Anthony Boucher, M. C.
Project Art Show Awards - Jessie Clinton
Invisible Little Man Award - Joe Rolfe
Fan Guests of Honor - F. M. & Elinor Busby
Guest of Honor - Kris Neville .
- 10:00 P.M. Mordor Victory Party - Presented by
LASFS Flight Room

If you are interested in Science Fiction.....

And live in the Bay Area.....

The LITTLE MEN have programs devoted
to science fiction and science

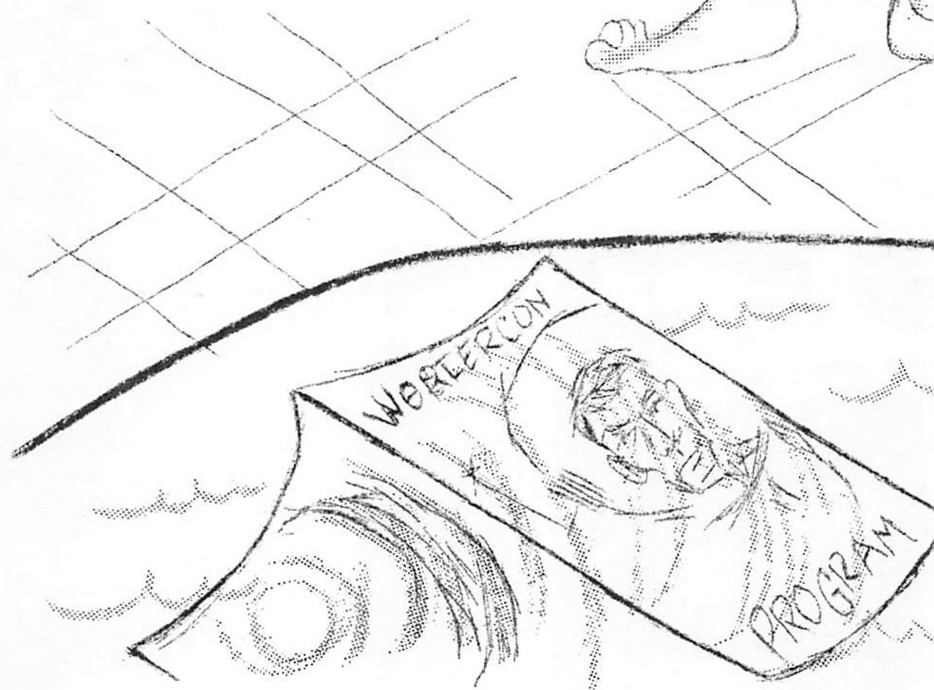
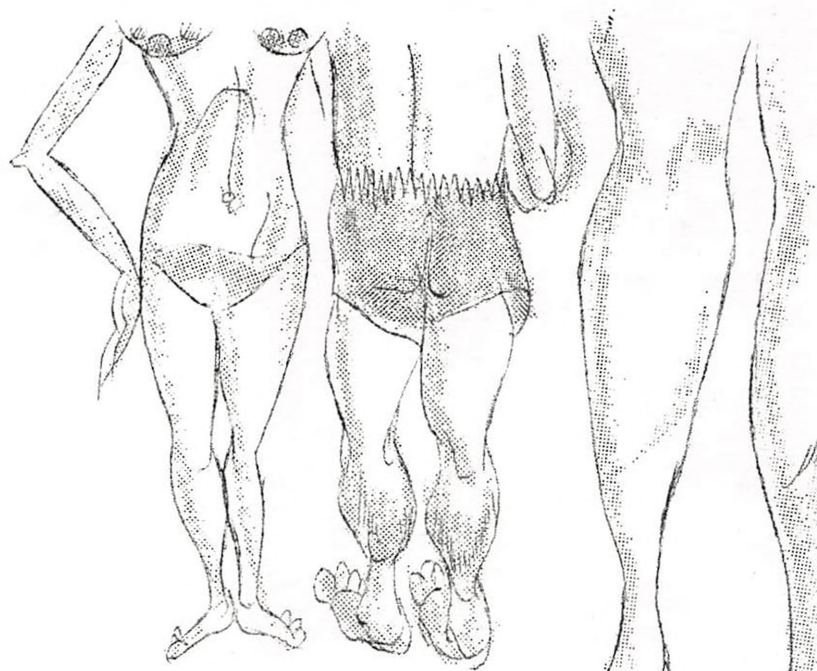
and meet every other Friday night.

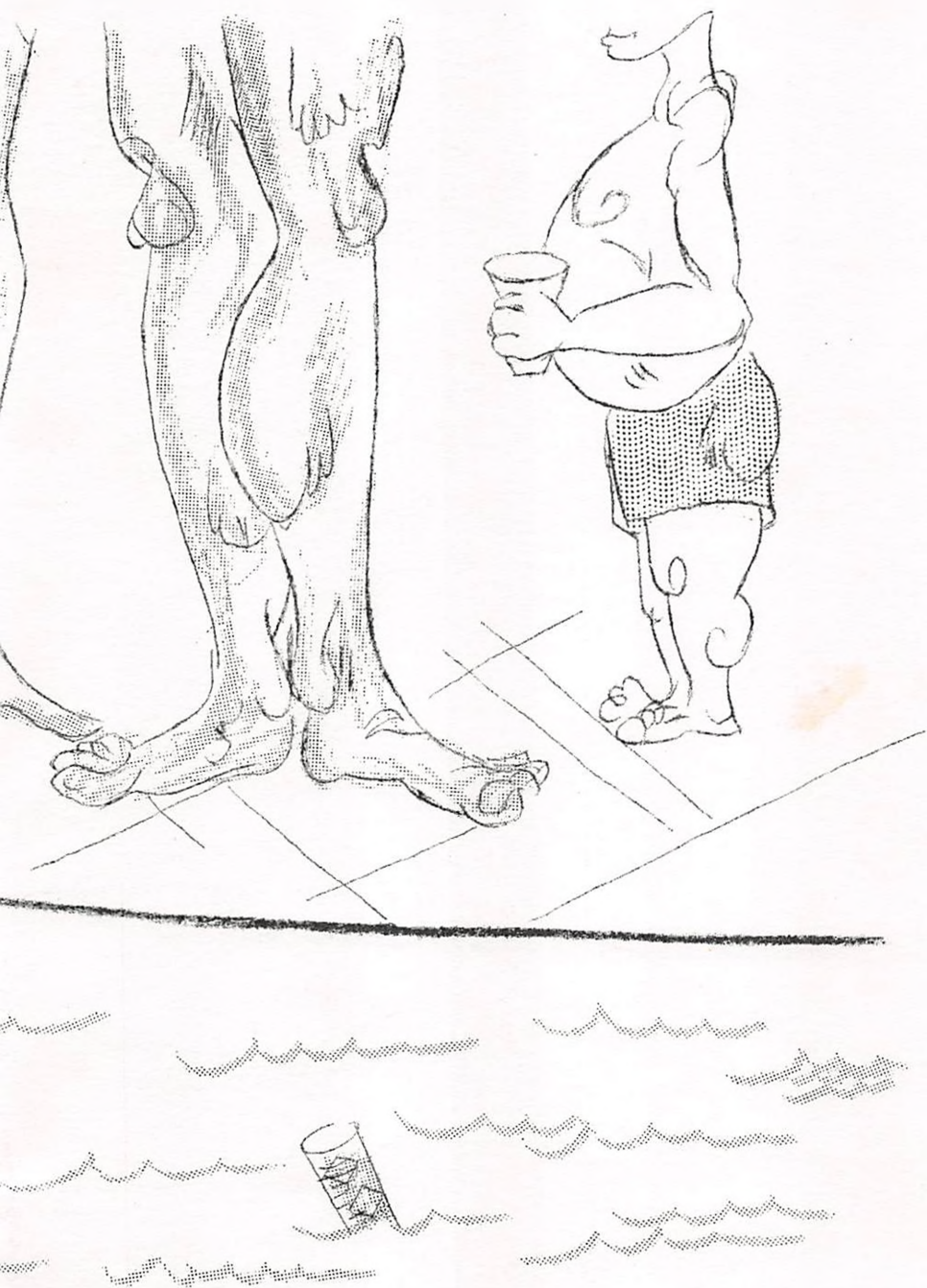
The GGFS (Gugfuz) is given over
to mirth and frivolity

and meets on the alternate Saturday nights.

For information about both clubs, talk to
their members here at the Westercon

or write to: Alva Rogers
5243 Rahlves Drive
Castro Valley, Calif.





Sunday, July 7

- 10:00 A.M. Project Art Show. Starlight Room
Book and Magazine
Displays and Sales. . . . Conference Room 2
- 1:30 P.M. Fritz Leiber: REFLECTIONS ON
SCIENCE FICTION & FANTASY . . . Pasha Room
- 2:30 P.M. Panel: SCIENCE FICTION AND
THE DETECTIVE STORY: A
STUDY IN CONTRAST Pasha Room
Anthony Boucher, Moderator
Poul Anderson
Miriam Allen de Ford
Stuart Palmer Pasha Room
- 4:15 P.M. Business Meeting. Pasha Room

Best Wishes

to

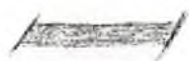
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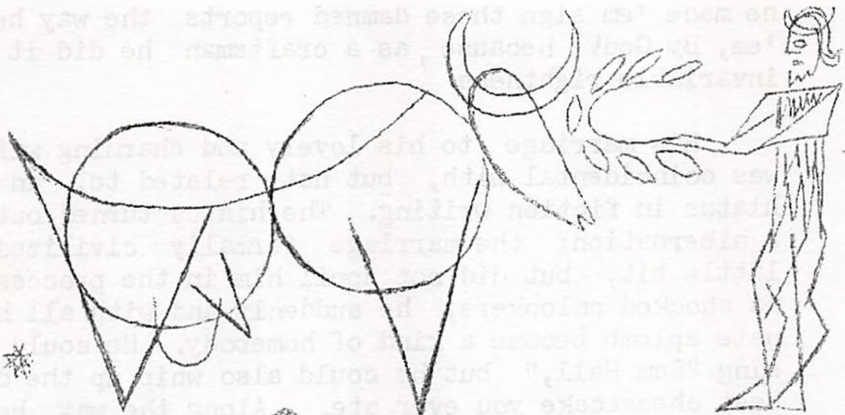
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George

Nims

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Kris Neville

Guest of Honor

He is not, as one might infer from a current magazine byline, a descendent of Herman Melville. His historical literary coincidence is that he was born in Hannibal, Missouri, somewhere around 37 - 38 years ago. He is an outspoken liberal in the best uncategorized sense of that belabored word. He thinks the world is a hell of a funny place, but spoiled by a lot of human meanness; candid one moment, unaccountably shy the next, he drinks and swears in the heroic manner, sings "Sam Hall" with a fervor that is frightening, eschews pretense, and stands for the inviolable dignity of man. When he writes, it is about people caught in the trap of life (most literally in "Fresh Air Fiend," most famously in "Bettyann") and with a sweetness that he does not quite manage to conceal with his brash personal projection.

When I first knew him he was a knockabout bachelor, being himself because he wanted to be, writing because he wanted to write. His brief spell at applied writing--as a technical writer--was a meteoric success;

he made 'em sign those damned reports the way he wrote 'em, By God! because as a craftsman he did it with invariable rightness.

His marriage to his lovely and charming wife Lil was coincidental with, but not related to, an abrupt hiatus in fiction writing. The hiatus turned out to be a hibernation; the marriage formally civilized him a little bit, but did not spoil him in the process. To us shocked onlookers, he suddenly and with all his innate aplomb became a kind of homebody. He could still sing "Sam Hall," but he could also whip up the damnest best cheesecake you ever ate. Along the way he wrote the first textbook on the epoxy resins, a rattling success, and in so doing became one of the country's experts on the subject.

Now, the fiction hibernation is over; he's back; and it's like old times again to see the name Kris Neville simultaneously in two or three magazines on the newsstands. His return is surely a hopeful sign that there may be life yet in what some believe to be the carcass of science fiction. His first love, I think, has always been science fiction; for where else could he say such a touching and emotionally confrontational thing as he said in "Old Man Henderson," which I urge that you recall, or reread, or better both; or, for God's sake, if you haven't yet, read for what will be only the first time.



"Bettyann" by Kris Neville

F. H. Elinor Busby Fan Guests of Honor

Our Fan Guests of Honor hardly need introductions; they've been well-known, active fans for a long time. Buz is the guy with the short-sleeved sport shirt and the devilish gleam in his eye. When he has his usual short, pointed beard, he looks suspiciously satanic. No tail is apparent, but Buz's barbed wit is a more than adequate substitute; he is always ready to stick pins into any evidence of shoddy thinking or pomposity. He has a quick intelligence and a thorough grounding in many subjects. He's a good man at a party and a good man for more serious projects as he is steady, reliable, and a worker.

Elinor is the cute one with the pony-tail. She has one of those marvelous "English" complexions and is one of the most attractive women around. To cap the picture, she is low-voiced, gentle and considerate. But she is no doormat. Elinor sticks up firmly for what she believes to be right and makes her own views and criticisms plain whenever she believes it to be necessary. She reads a lot and is always ready for a wide-open discussion, in person or in print. She can talk or write on almost any subject with knowledge and discrimination.

Together and individually Buz and Elinor have cut a wide swath through fandom. They're club fans and are quite active in Seattle's Nameless Ones. They're convention fans and have attended most of the Worldcons and Westercons and even an occasional Midwestcon. When Seattle put on the 1959 Westercon and the 1961 Worldcon Buz and Elinor were in there pitching. They're fanzine fans. Their CRY is one of the most popular fanzines; it has received Hugo nominations and won it in 1959. They

are apa fans. They've belonged to most of fandom's apas and are still active in FAPA, OMPA and SAPS.

And Buz and Elinor's fannish activity is notable not only for its quantity, but also its quality. Fandom would be very much poorer without them.

So they richly deserve to be Fan Guests of Honor --and, as always, they'll be fun to have around.

*Anthony Boucher
Coastmaster*

Anthony Boucher is probably most famous in fandom for being co-founder of The Magazine of Fantasy and Science Fiction and for having for nine years guided its destiny with charm and erudition. But Tony is also remembered for stories like "The Incomplete Werewolf," "Barrier," and "Q.U.R." He is also famous for such detective novels as "Nine Times Nine" and "The Seven of Calvary," but especially for "Rocket to the Morgue" a locked-room mystery which used the science fiction field for a background.

Tony has also written mysteries under the nom de plume of H. H. Holmes and has reviewed both science fiction and mysteries for The New York Times and the New York Herald Tribune.

He is a noted editor of science fiction anthologies and of mysteries and is justly celebrated for his introductions to many books in both fields.

Tony is a witty and urbane speaker and is one of the most famous toastmasters in fandom. We are indeed fortunate to have him guiding our banquet and appearing on our program.

Andre Norton

The winner of the 1963 Invisible Little Man Award presented by the Elves, Gnomes and Little Men's Science Fiction, Chowder and Marching Society is one of the most popular and noted writers in the field. In our judgment she is one of the two or three greatest story tellers now writing science fiction.

Alice Mary Norton, or Andre Norton, as she prefers to be known, a children's librarian for many years, has been a staunch defender of science fiction and fantasy, witness her article, "Living in 1980 Plus--" in the Library Journal of September 15, 1952. Even more important, as a writer of science fiction she has set a high standard of quality, through her own work, for both reader and writer in the field. She writes with fine, perceptive English, with vivid style and swift pace, with sensitive awareness of living entities--human, animal, intelligent non-human. Her wolverines, dolphins, eagles become as real to the reader as Elsa the lioness, or Mij, Durrell's otter; all of us who have grown from the world of "talking beasts" to an adult, warm, yet unanthropomorphic appreciation of the animal kingdom will find rich delight in Miss Norton's deft exposition of human-animal relationships, along with her understanding of human-human, and her suggested human-alien relations.

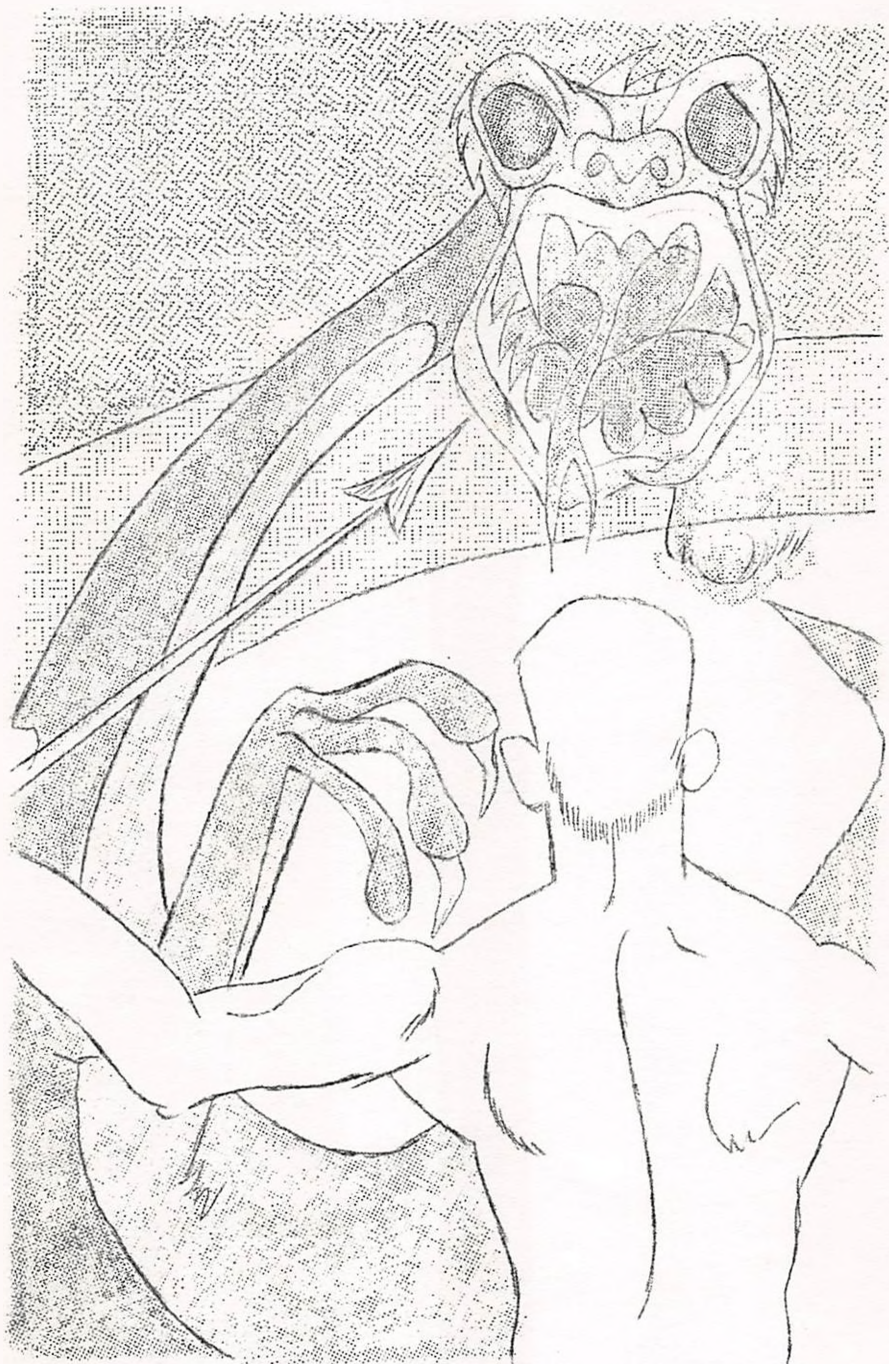
P. Schuyler Miller, in the June 1963 Analog, says: "...adult magazines are serializing books about teenagers, written by Robert A. Heinlein and commissioned by major publishers for their 'YA' or 'young adult' lists... Meanwhile, Andre Norton, an extremely accomplished writer of juvenile adventure fiction, is reversing this process: her 'juveniles' are later reprinted as adult paperbacks. They also set a level of quality for stories of their kind--colorful interplanetary adventure of the best sort."

Checklist

Norton, Andre (Alice Mary Norton; Andrew North)

Novels:

| | | |
|--|------|---|
| <u>At Swords' Points</u> | 1954 | Harcourt |
| * <u>Beastmaster</u> | 1959 | Harcourt; Longmans (Toronto) |
| Same (abridged) | 1959 | Ace Books (D-509) in print |
| * <u>Bullard of the Space Patrol</u> by Malcolm Jameson Edited by Andre Norton | 1951 | World Pubs.; McClelland |
| * <u>Catseye</u> | 1961 | Harcourt |
| Same | 1962 | Gollancz |
| | 1961 | Ace Books (F-167) in print |
| * <u>The Crossroads of Time</u> | 1956 | Ace Books (D-164) Ace original |
| * <u>The Defiant Agents</u> | 1962 | World Pubs. |
| Same | 1962 | Ace Books (F-183) in print |
| * <u>Eye of the Monster</u> (and <u>Sea Seige</u>) | 1962 | Ace Books (F-147) Ace original in print |
| <u>Follow the Drum</u> (historical) | 1942 | Penn; McClelland |
| * <u>Galactic Derelict</u> | 1959 | World Pubs |
| Same | 1959 | Ace Books (D-498) in print |



| | | |
|--|--------------|---|
| <u>Huon of the Horn</u> Adapted by Andre Norton | 1951 | Harcourt; McLeod |
| <u>Island of the Lost</u> (Change of title?) | 1953 | Staples Press (Brit. ed. only) |
| * <u>Key Out of Time</u> | 1962 | Harcourt; Longmans |
| Murders for Sale with Grace Allen, under pseudonym: Allen Weston | 1954 | Hammond, Hammond (Brit. ed. only) |
| * <u>Plague Ship</u> under pseud.: Andrew North | 1956 | Gnome |
| Same | 1956 | Ace Books (D-345) |
| <u>Prince Commando</u> (historical fantasy) | 1934 | Appleton-Century |
| <u>Ralestone Luck</u> (?) | 1938 | Appleton-Century Ryerson Press |
| <u>Rebel Spurs</u> (historical) | 1962 | World Pubs. |
| <u>Ride Proud, Rebel</u> (historical) | 1961 | World Pubs. |
| <u>Rogue Reynard</u> (Reynard the Fox) | 1947 | Houghton; Allene T. |
| * <u>Sargasso of Space</u> under pseud.: Andrew North | 1955 | Gnome Press |
| Same | 1956 | Ace Books (D-249) |
| <u>Scarface</u> (historical) | 1948 1950 | Harcourt Methuen |
| * <u>Sea Siège</u> Same (and <u>Eye of the Monster</u>) | 1957 1962 | Harcourt Ace Books (F-147) in print |

- *Secret of the Lost Race 1959 Ace Books (D-381)
Ace original
- Shadow Hawk 1960 Harcourt
(historical)
- *The Sioux Spaceman 1960 Ace Books (D-437)
Ace original
- *Space Pioneers 1954 World Pubs.
Edited by Andre Norton
With an introduction and notes
- *Space Police 1956 World Pubs.
Edited by Andre Norton
With an introduction and notes
- *Space Service 1953 World Pubs.
Edited by Andre Norton
With an introduction and notes
- Stand to Horse 1956 Harcourt
(historical)
- *Star Born 1957 World Pubs.
Same 1958 Ace Books (D-299)
- *Star Gate 1958 Harcourt; Longmans
(Toronto)
- *Star Guard 1955 Harcourt
Same 1955 Ace Books (D-199)
in print
- *Star Hunter 1961 Ace Books (D-509)
Ace Original
- *Star Rangers 1953 Harcourt; McLeod
Same, under title
The Last Planet 1953 Ace Books (D-96)

| | | |
|---|------|-----------------------------------|
| * <u>Star Siege</u> | 1957 | Harcourt; Longmans |
| * <u>Starman's Son</u> | 1952 | Harcourt |
| | 1953 | Staples Press |
| Same, under <u>Daybreak - 2250 A. D.</u> | 1952 | Ace Books (D-69) |
| * <u>The Stars are Ours!</u> | 1954 | World Pubs |
| Same | 1954 | Ace Books (D-121) |
| * <u>Storm over Warlock</u> | 1960 | World Pubs. |
| Same | 1960 | Ace Books (F-109) in print |
| <u>Sword in Sheath</u> (historical) | 1949 | Harcourt |
| <u>The Sword is Drawn</u> (historical) | 1944 | Harcourt |
| | 1947 | Oxford; Toronto |
| * <u>Time Traders</u> | 1958 | World Pubs. |
| Same | 1958 | Ace Books (D-461) in print |
| * <u>Woodoo Planet</u> | 1959 | Ace Books (D-345) Ace original |
| * <u>Witch World</u> (First Adult SF) | 1963 | Ace Books (F-197) Ace original |
| <u>Yankee Privateer</u> (historical) | 1955 | World Pubs. |

* means "Science Fiction"

Short Stories

- "Mousetrap," Magazine of Fantasy and Science Fiction,
v. 6, no. 6, June 1954
Reprinted in Best Science Fiction of 1955
- "All Cats are Gray" (under pseudonym: Andrew North) Fan-
tastic Universe, v. 1, no 2 Aug-Sept 1953

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